



Geography Pictures
for a Living Education
The New
World at Home



GEOGRAPHY PICTURES FOR A LIVING EDUCATION

THE NEW WORLD AT HOME



CHARLOTTE MASON BEEHIVE
MELTON MOWBRAY

2021

**Geography Pictures for a Living Education:
The New World at Home**

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Introduction



Geography Pictures for a Living Education is a delightful picture book series designed to enhance and bring to life the wonder and beauty of the world we live in. For students and young people learning about the special nature and design of God's creation; the animals, birds, and plants; the people and their work and industries; the nations and the fruit of their soil; these books will engage the mind and ignite the imagination, bringing the narrative of their travel tales and geographical readers to life. Derived from *History Pictures for a Living Education*, an expansive series of books created to bring history to life for students and young people studying the events of the past, *Geography Pictures for a Living Education* differs in that each book is intrinsically related to a particular lesson book and consists of detailed pictures and photographs of the subject matter being discussed. No longer will mothers and teachers need to seek out photographs in advance of a lesson or lose time in trying to locate one during the short lesson at their disposal; no longer will students struggle from picturing the caricature of a tapir or the rocky terrain of the Andes Mountains, due to a lack of exposure to an actual pictorial representation of the plant, beast, person, or place being studied.

In this first book of the series, *Geography Pictures for a Living Education: The New World at Home*, the content is dependant on the geography reader of the same name, first written by Mary and Elizabeth Kirby in 1869 under the title of *The World at Home*, and assigned to Form IB students learning within the boundaries of a Charlotte Mason education. Having now received a comprehensive twenty-first century revision by Rachel E. North, the accompanying picture book features over one hundred photographs and illustrations, ranging from the powerful marvel of an Icelandic Geyser, to the beauty of a burst cotton pod, to the fascinating history of the indigenous people and tribes of the Americas, and to the hardiness of the animals that occupy the farthest north. All subject matter covered in the geography reader is visually represented in the pages of this book.

For home educators using Charlotte Mason's method of reading and narration, it is advised that children make use of the book either during the reading as a way to focus their attention and develop accurate representations of the subject matter in their mind's eye; or as an aid to discussion after a reading. After the lesson text has been read the students should put the pictures away whilst they narrate so that their minds can work independently of any external material. For young students who are not reading their lesson books independently yet the book may be viewed by the child while they listen to the reading. If you find the pictures distract rather than enhance their learning, however, then you may wish to put the pictures to one side until the reading has been completed.

We acquire our pictures from both free and paid photography archives, and all have been credited as and when necessary. All labels relate to the picture directly above it unless otherwise stated.

We sincerely hope you have a pleasant and engaging school year using this far-reaching resource. For more new and original content from Charlotte Mason Beehive or if you have any questions or concerns, please contact us through our website at www.charlottesmasonbeehive.co.uk.

RACHEL E. NORTH
JUNE 2021

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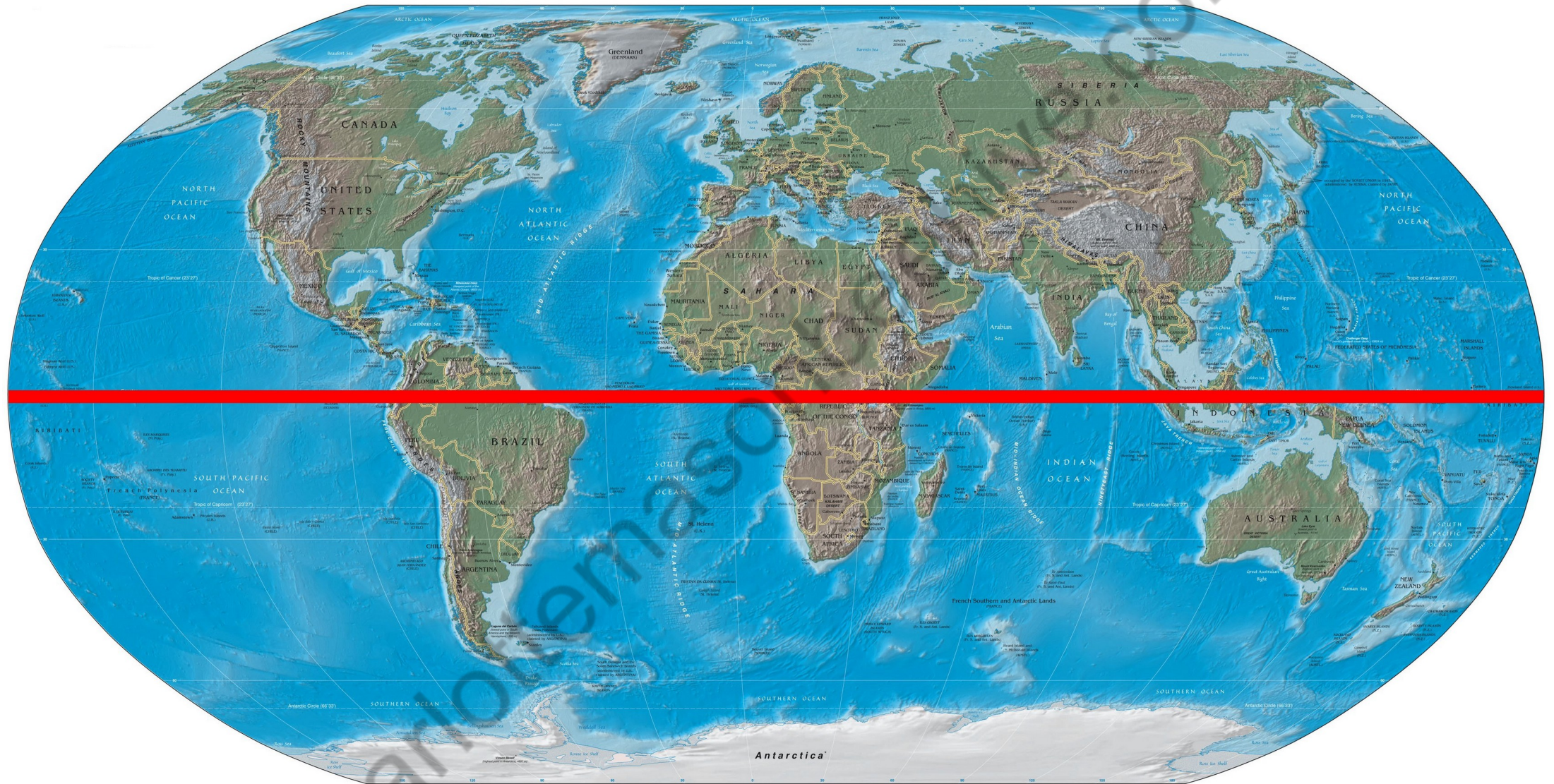
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No. 01.

The Tower of Babel. Hendrick van Cleve III.

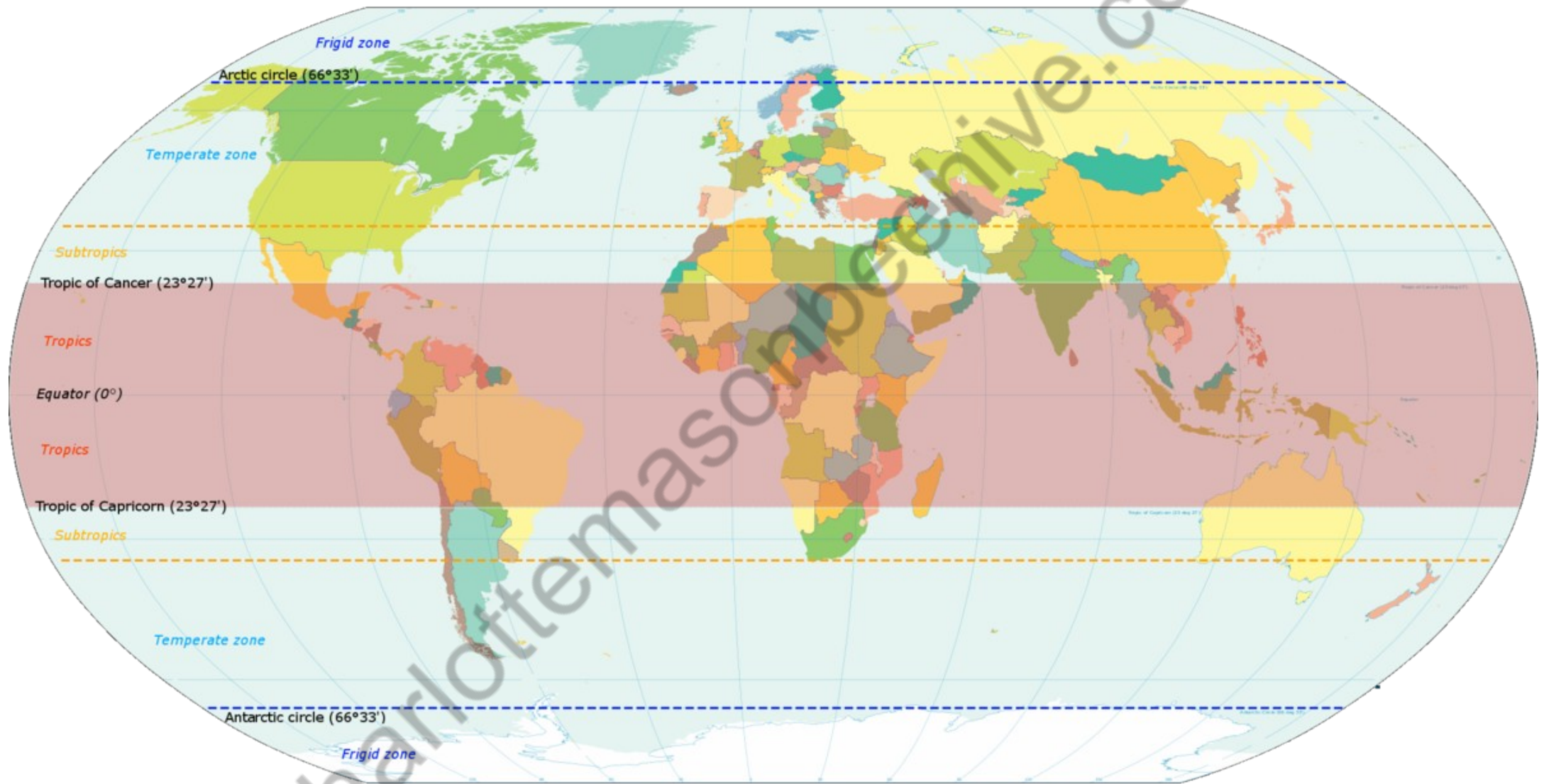


No. 02. World Map with Equator. User: Cburnett [CC BY-SA (<http://creativecommons.org/licenses/by-sa/3.0/>)]



No. 03.

Passing under the Line Ceremony.





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