





Charlotte Mason Beehive is a small family business based in Leicestershire, England. We are named for the Junior School House of Fairfield, the Practicing School of the Charlotte Mason College in

Ambleside, which was known simply as 'The Beehive' and lay within the grounds of the college. This is where pupils of the Junior School (ages 7-11) took lessons.

Founded upon the methodology of Victorian educator Charlotte Mason, we provide content and educational resources with a view to enabling parents and educators to deliver an authentic, no-fuss living education in their homes.

New content, such as living books, exclusive curricula, free resources, lesson plans, and digital downloads are released on a regular basis, keeping things fresh and up to date.



Unique to our brand is the *Pictures* for a Living Education series of companions which accompany many of our lesson books.

Designed to enhance your students' learning, the books are made up of dozens of high quality glossy pictures, photographs, and maps.

Printed on 200 gsm glossy paper, the series is spiral bound for ease of use, and all pictures are clearly labelled

All prices listed within this catalogue are accurate at the time of printing For updates, sales, offers and to be among the first to hear our latest news, please visit our website: charlottemasonbeehive.co.uk and follow us on social media.



### Note from the Founder



We hope you are all experiencing a good start to the new school year. September has always been my favourite month and we tend to have a lot planned for these early autumn days so I always start the new year at the beginning of October. We are currently full-on in pre-planning mode but I'm really excited to get stuck in very soon.

It's been a phenomenal twenty four months since we first opened our doors back in 2020 but this past year has seen growth like no other with so many changes

taking place. We moved away from a costly print on demand process to having our own high quality stock, printed right here in the UK.

In addition, our international customers are now being served directly from us and although it's been a slow transition we're finally finding our feet with it all. I'm thrilled that we can now oversee all our international orders with our customers receiving a higher quality product on top of faster shipping times.

As of 1 November 2022 our pricing structure will be changing too so be sure to check out what this means below.

#### Pricing

### £/\$

**Key Points** 



UK based

We will be introducing a new pricing structure. This will mean lower prices on over 80% of our products.

All of our products are now shipped directly from us here in England, ensuring everyone receives the same level of quality and care.

#### Digital



Postage

We are pleased to offer all our digital resources at 50% off the RRP of the physical editions.

Free Postage in the UK with all orders over £25. We also offer worldwide shipping through our international site.

### Key Features of the Charlotte Mason Method

#### Living Books



Living books are vital to a Charlotte Mason education. Books, chosen with the utmost care and precision, and written in such a way so as to capture the imaginations of the children. These books, written in an engaging, narrative style, speak to the soul of the child, providing food and nourishment for the mind.



Living Ideas

In a Charlotte Mason education children are surrounded by living ideas whether it be through books, time in nature, listening to music, or studying the great artists. These ideas are what spark passion in a children, and excite them to take their education further. Facts alone are not enough to educate a child.



After each lesson the children tell back what they have heard. This is called narration and is a distinctive attribute of a Charlotte Mason education. This is where the children's minds begin to do the work of their education.



Short Lessons

Lessons are just the right length to keep the students' minds sharp and focused. The practice of short lessons helps develop the habit of attention and allows for a full and varied education.

#### Nature Study



Children get their first ideas from nature and are encouraged to watch, record, and enjoy the changes they see in the natural world year in and year out. Much time is spent in the outdoors where the students hone their observation skills, and learn to appreciate the wonder and beauty of God's creation first hand.



In a Charlotte Mason education we are educating the whole child—mind, body, and spirit. The curriculum is full and varied, allowing the students to form relationships with all manner of living ideas. All subjects, be it art, mathematics, science, or music are equally valuable to the development of the children.

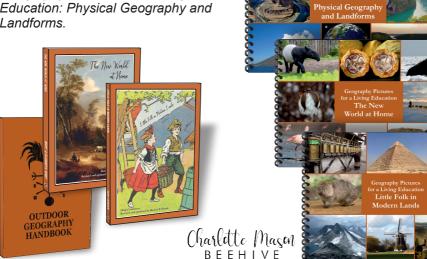


## Geography

The Geography 1.1 Teacher's Guide and Lesson Plan lays out a comprehensive year-long programme intended for home educated students in Form IB (U.K. Year 2; age 6), and modelled upon Miss Mason's own programme for Geography in this age group. The course is comprised of one hundred and eight lessons to be taken over 36 weeks of the academic school year.

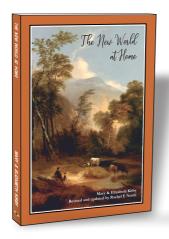
| Teacher's Guide - Digital Edition | £12.49 | \$17.49  |
|-----------------------------------|--------|----------|
| Teacher's Guide - Print Edition   | £24.99 | \$34.99  |
| Curriculum Bundle - Print Edition | £89.99 | \$129.99 |

The complete Geography 1.1 Curriculum bundle includes the *Geography 1.1*Teacher's Guide and Lesson Plan, The New World at Home and accompanying picture book, Little Folk in Modern Lands and accompanying picture book. the Outdoor Geography Handbook, and Geography Pictures for a Living Education: Physical Geography and Landforms.



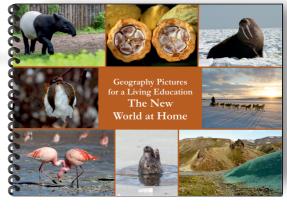
### The New World at Home

#### Mary & Elizabeth Kirby



Introduce your students to the wonders of the world they live in with *The New World at Home*, a lively, engaging, and enthusiastic first book of geography for young students.

Within the pages of this book they shall first travel to the Frozen North to embark on an exciting journey across the continents of North and South America.



| The New World at Home - Digital Edition  | £5.99  | \$8.49  |
|--|--------|---------|
| The New World at Home - Print Edition    | £11.99 | \$16.99 |
| Picture Book Companion - Digital Edition | £14.99 | \$19.99 |
| Picture Book Companion - Print Edition   | £29.99 | \$39.99 |
| Bundle - Print Edition                   | £35.99 | \$48.99 |

Featuring over one hundred photographs and illustrations, ranging from the powerful marvel of an Icelandic Geyser, to the beauty of a burst cotton pod, to the diverse peoples who occupy the Americas, and to the hardiness of the animals that dwell in the farthest north, this picture book companion is intended to be used alongside the reading of *The New World at Home*.

#### About the Author

Born in Leicestershire in the early 1800s **Mary and Elizabeth Kirby** wrote engaging books for children on geography and natural history. Written in the 1860s, *The World at Home* was a beloved first geography book for children in the nineteenth century, so much so that **Charlotte Mason** continued to assign the book to her first year geography students long after it was out of print and significantly out of date.

### Little Folk in Modern Lands

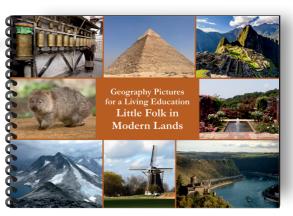


#### **Hugh Laurence**

In this brand new edition of a book first published over a hundred years ago readers will travel the world, journeying from Britain to Europe, to America, Australia, and the Middle East, hearing tales along the way which will ignite a flame within their souls to learn more about the diverse world they live in.

The stories herein contained are on course to stimulate the imaginations children everywhere.

Featuring over sixty photographs and illustrations, ranging from the breathtaking landscape of the Swiss Alps, to the beauty of a Japanese garden, to the historic backdrop of 'Father Rhine' in Germany, to the fascinating lifestyle of the Monks in Tibet, and to the incredible design of an Egyptian pyramid, this book is intended to be used alongside the reading of *Little Folk in Modern Lands*.

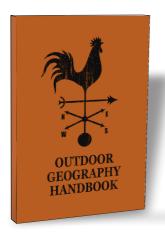


| Little Folk in Modern Lands - Digital Edition | £4.99  | \$6.99  |
|---|--------|---------|
| Little Folk in Modern Lands - Print Edition   | £9.99  | \$13.99 |
| Picture Book Companion - Digital Edition      | £9.99  | \$14.99 |
| Picture Book Companion - Print Edition        | £19.99 | \$29.99 |
| Bundle - Print Edition                        | £24.99 | \$37.99 |

#### About the Author

**Hugh Laurence** wrote stories and tales for children in the early twentieth century. His charming books, such as *Little Folk in Many Lands, Tales and Travels*, and *Tales of an Old Yew Tree* introduced his readers to far-off lands, history, and folk tales. **Charlotte Mason** assigned *Little Folk* for her youngest students to read during their geography lessons when *The World at Home* was no longer available.

# Outdoor Geography



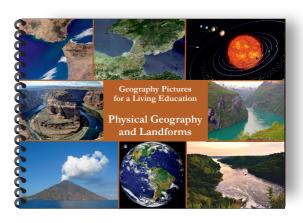
#### Compiled by Rachel North

Miss Mason believed—as we do too—that a certain amount of work each term should be carried out in the outdoors. This is where children get their first ideas on concepts such as the position of the sun, the behaviour of the weather, or the direction of the wind.

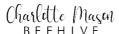
It is in the outdoors where all the everyday mysteries of God's creation will be made known, and where children will gain an understanding of geographical phenomena through first hand observation.

Designed especially for use alongside our *Geography 1.1* curriculum, the handbook contains fortnightly lessons which complement the year's work. Arranged seasonally it is easy to use for parents, includes a supplies list for each lesson, and is small enough to fit in your pocket for excursions into the great outdoors.

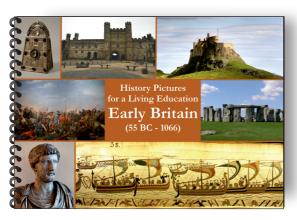
Featuring photographs, illustrations, and satellite images ranging from the Earth as seen from space, diagrams depicting the planets revolving around the sun, and landforms such as straits, gulfs and volcanoes, Geography Pictures for a Living Education: Physical Geography & Landforms will help to flesh out your physical geography lessons, providing valuable imagery for further discussion and understanding.



| Outdoor Geography Handbook - Digital Edition | £4.99  | \$6.99  |
|--|--------|---------|
| Outdoor Geography Handbook - Print Edition   | £9.99  | \$13.99 |
| Picture Book Physical Geography - Digital    | £6.49  | \$9.99  |
| Picture Book Physical Geography - Print      | £12.99 | \$19.99 |



### History Pictures Series

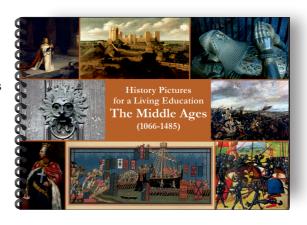


Designed to enliven and enhance the quest for historical knowledge in the home schoolroom, *History Pictures for a Living Education: Early Britain* features over one hundred photographs and illustrations of arms, relics, artefacts, past fashions, historic sites and castles, architecture, artistic representations of historic events, plans and maps, and portraits of eminent persons.

History Pictures for a Living Education: The Middle Ages is the latest volume in this unique series and features over two hundred high quality photographs and illustrations.

Picking up where the last volume left off *The Middle Ages* covers the years immediately following the Battle of Hastings in 1066 right through to the events of the Wars of the Roses and death of King Richard III. in 1485.

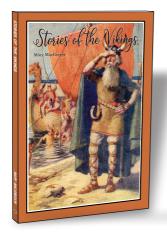
History Pictures for a Living Education: The Middle Ages and Early Britain can be used alongside the reading of history books such as Our Island Story, by H. E. Marshall, or A History of England, by H.O. Arnold-Forster.



| Early Britain - Digital Edition   | £9.99  | \$14.99 |
|-----------------------------------|--------|---------|
| Early Britain - Print Edition     | £19.99 | \$29.99 |
| The Middle Ages - Digital Edition | £13.99 | \$19.99 |
| The Middle Ages - Print Edition   | £27.99 | \$39.99 |



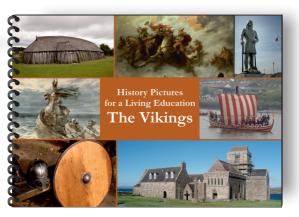
## Stories of the Vikings



#### Mary MacGregor

First published over one hundred years ago as part of a children's history series from T. C & E. C. Jack, *Stories of the Vikings* regales its audience with the daring and exciting exploits of these fierce seafarers from so long ago. Though the Viking Age has long since died out it would perhaps do us well to remember how the history of these northmen is so entwined with our own, and the little stories contained within this book, written in a lively and engaging manner, will help us towards this understanding.

History Pictures for a Living Education: The Vikings is designed to enliven and enhance the quest for historical knowledge in the home schoolroom, featuring fifty photographs and illustrations of arms, relics, artefacts, historic sites, architecture, artistic representations of historic events, plans and maps, and portraits of eminent persons.

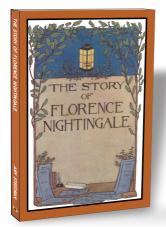


| The Story of The Vikings - Digital Edition | £4.99  | \$6.99  |
|--|--------|---------|
| The Story of the Vikings - Print Edition   | £9.99  | \$13.99 |
| Picture Book Companion - Digital Edition   | £7.49  | \$9.99  |
| Picture Book Companion - Print Edition     | £14.99 | \$19.99 |
| Bundle - Print Edition                     | £20.99 | \$28.99 |

#### About the Author

**Mary MacGregor** was a prolific author of children's history books in the early twentieth century. In addition to *Stories of the Vikings* she wrote *The Story of Captain Scott, The Story of France, The Story of Rome*, and *The Story of Greece*, among others, and contributed heavily to the *Told to the Children* series published by *E.C. & T.C. Jack* in the early 1900s.

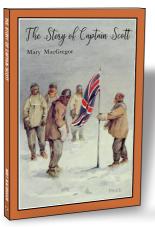
### The Story of Florence Mightingale



#### Amy Steedman

The Story of Florence Nightingale, by Amy Steedman is a beautiful portrait of a legendary woman, who heeded the call across England to care for the wounded soldiers of the British Army. Witnessing their great distress at a time when cleanliness and hygiene were sorely lacking, she took charge to completely revamp medical care in the armed forces. Loved greatly for her tender heart, great faith, and strong determination, the lady of the lamp's legacy lives on still today.

# The Story of Captain Scott

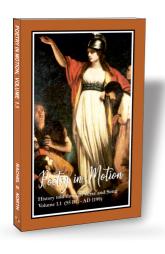


#### Mary MacGregor

In *The Story of Captain Scott*, Mary MacGregor paints a vivid picture of the hardships, endurance, and ultimate demise of the great twentieth century explorer Captain Robert Scott and his steadfast crew. Stranded alone in one of the remotest parts of the world—hungry, cold, and deflated by the failure in their mission to be the first to reach the south pole, Captain Scott and his faithful companions fought a heroic battle against the forces of nature in this incredible tale of fortitude, determination, and faith.

| Florence Nightingale - Digital Edition | £4.49 | \$6.49  |
|--|-------|---------|
| Florence Nightingale - Print Edition   | £8.99 | \$12.99 |
| Captain Scott - Digital Edition        | £4.49 | \$6.49  |
| Captain Scott - Print Edition          | £8.99 | \$12.99 |

Now given a new lease of life by Charlotte Mason Beehive both of these living biographies are complete, unabridged, and contain all the original illustrations



## Poetry in Motion

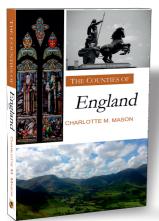
Little children in these pages You shall learn the tale of ages; You shall learn the wondrous story Of our Britain's fame and glory.

You shall learn how many a war man— Kelt and Saxon, Dane and Norman— Men of courage, might and grace, Blended all in Britain's race.

There are forty-two poems included in this collection from the likes of C. M. Yonge, William Cowper, and H. W. Longfellow. *Volume 1.1* covers the people and events prominent in the stories from Early Britain (55 BC – AD 1199).

| Poetry in Motion - Digital Edition | £4.99 | \$6.99  |
|------------------------------------|-------|---------|
| Poetry in Motion - Print Edition   | £9.99 | \$13.99 |

## The Counties of England



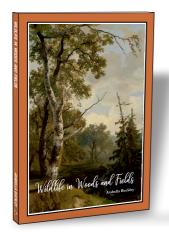
#### Charlotte M. Mason

First published in 1881, Charlotte Mason's third geography book takes the reader on a journey through Victorian England county by county, with a narrative enriched by a mixture of fact, folk lore, and quintessential English poetry.

Now updated to include a special introduction with information on Scheduling, Mapwork, Map Questions, Reading, Narration, Rotation Charts, and Additional Resources, it is hoped that you find this new transcription useful, whether you choose to read it for school or for pleasure.

| Counties of England - Digital Edition (Free) | £0.00 | \$0.00 |
|--|-------|--------|
| Counties of England - Print Edition          | £7.95 | \$9.95 |

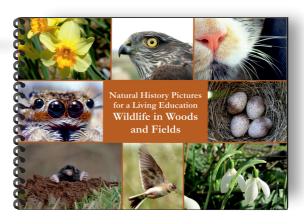
### Wildlife in Woods and Fields



#### Arabella Buckley

Wildlife in Woods and Fields follows the seasonal exploits of friends Peter, Peggy, and Paul as they navigate the wonders of the natural world, making discoveries and building relationships with the flowers and animals through first-hand observation. In this book the three friends learn about spiders, moles, cats, ants, woodpeckers, spring flowers, and so much more.

Orchestrated to enliven and enhance the quest for natural knowledge in the home schoolroom, Natural History Pictures for a Living Education: Wildlife in Woods and Fields is the first volume in this beautiful series of picture books, and features over eighty photographs and illustrations of wildlife; flora and fauna; spiders; birds; and much more.

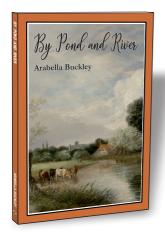


| Wildlife in Woods and Fields - Digital Edition | £3.99  | \$5.99  |
|--|--------|---------|
| Wildlife in Woods and Fields - Print Edition   | £7.99  | \$11.99 |
| Picture Book Companion - Digital Edition       | £6.49  | \$9.99  |
| Picture Book Companion - Print Edition         | £12.99 | \$19.99 |
| Bundle - Print Edition                         | £17.99 | \$27.99 |

#### About the Author

**Arabella Buckley** was born in 1840, and is known for her popular series of natural history and science books aimed at children. **Miss Charlotte Mason** consistently assigned several of her books in her programmes, such as the six volumes from the *Eyes and No Eyes* series in Form I, and *Life and her Children* in Form II.

## By Pond and River



#### Arabella Buckley

By Pond and River is the second book in a much-loved and delightful series of natural history lessons for children, first published in the late nineteenth century. The narrative follows the seasonal exploits of friends Peter, Peggy, and Paul as they navigate the wonders of the natural world, making discoveries and building relationships with the flowers and animals through first-hand observation. This new edition has been edited to bring it up to date for students of the twenty-first century.

Natural History Pictures for a Living Education: By Pond and River is a visual companion to By Pond and River, a first year natural history reader for children in Form I (ages 6-8).

Intrinsically linked to the narrative of the natural history reader, this picture book companion features over one hundred photographs and illustrations of pond and river life.



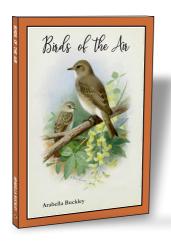
| By Pond and River - Digital Edition      | £3.99  | \$5.99  |
|--|--------|---------|
| By Pond and River - Print Edition        | £7.99  | \$11.99 |
| Picture Book Companion - Digital Edition | £8.99  | \$12.49 |
| Picture Book Companion - Print Edition   | £17.99 | \$24.99 |
| Bundle - Print Edition                   | £21.99 | \$31.99 |

#### About the Author

**Arabella Buckley** was born in 1840, and is known for her popular series of natural history and science books aimed at children. **Charlotte Mason** consistently assigned several of her books in her programmes, such as the six volumes of the *Eyes and No Eyes* series in Form I, and *Life and her Children* in Form II.



### Birds of the Air



#### Arabella Buckley

Birds of the Air is the fourth book in a much-loved and delightful series of natural history lessons for children, first published in the late nineteenth century. The narrative follows the progression of bird life in the United Kingdom, from the building of the nests; the laying of the eggs; the birth of the chicks; and the rearing of their young. This new edition has been edited to bring it up to date for students of the twenty-first century.

Natural History Pictures for a Living Education: Birds of the Air is a visual companion to Birds of the Air, a first year natural history reader for children in Form I (ages 6-8).

Intrinsically linked to the narrative of the natural history reader, this picture book companion features over two hundred high definition photographs of birds and their habitats.



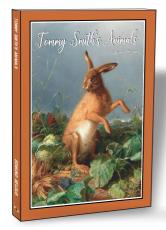
| Birds of the Air - Digital Edition       | £3.99  | \$5.99  |
|--|--------|---------|
| Birds of the Air - Print Edition         | £7.99  | \$11.99 |
| Picture Book Companion - Digital Edition | £9.99  | \$14.99 |
| Picture Book Companion - Print Edition   | £19.99 | \$29.99 |
| Bundle - Print Edition                   | £23.99 | \$35.99 |

#### About the Author

**Arabella Buckley** was born in 1840, and is known for her popular series of natural history and science books aimed at children. **Charlotte Mason** consistently assigned several of her books in her programmes, such as the six volumes of the *Eyes and No Eyes* series in Form I, and *Life and her Children* in Form II.



## Tommy Smith's Animals



#### **Edmund Selous**

Tommy Smith's Animals sets out to teach children about the wonders of the animal kingdom. The narrative follows the exploits of little Tommy Smith, a well-known menace amongst the animals of his neighbourhood. Fed up with the cruelty and carelessness of the young child, the rats and hares, owls and snakes, moles and frogs, among others, work together to show Tommy Smith just how damaging and nasty his behaviour is.

Intended to enliven and enhance the quest for natural knowledge in the home schoolroom, Natural History Pictures for a Living Education: Tommy Smith's Animals features forty photographs of many of the common animals that make their home in the woods and fields of the British Isles, such as hares, moles, adders, pigeons, and many more.

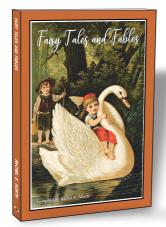


| Tommy Smith's Animals - Digital Edition  | £0.00  | \$0.00  |
|--|--------|---------|
| Tommy Smith's Animals - Print Edition    | £9.99  | \$13.99 |
| Picture Book Companion - Digital Edition | £0.00  | \$0.00  |
| Picture Book Companion - Print Edition   | £17.99 | \$24.99 |
| Bundle - Print Edition                   | £22.99 | \$32.99 |

#### About the Author

**Edmund Selous** was a naturalist, ornithologist and writer of natural history books for adults and children. Born in London in 1857 he was a reclusive man and kept much to himself but his love of the natural world, particularly birds, led him to publish several books on his special subject of interest. His informal, conversational style of writing was popular with children. His *Tommy Smith* series was highly regarded by **Charlotte Mason**, who assigned them for her Form I students on a consistent basis.

## Fairy Tales and Fables



#### Compiled by Rachel North

Fairy Tales and Fables is a compilation of well-loved childhood stories from master storytellers Hans Christian Andersen, the Brothers Grimm, Charles Perrault, and Aesop. Intended for first year students studying within the confines of a Charlotte Mason education, twelve fairy tales and twelve fables have been chosen for slow and careful reading across a thirty-six week school year.

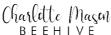
Modelled upon Miss Mason's own programme of Literature for this age group, *Tales 1.1* is a comprehensive year-long curriculum comprising sixty-six lessons to be taken over one full academic year of 36 weeks, and includes three end of term examinations.

Inside this guide you will find:

- Detailed information on teaching Literature in Form I
- 36 weeks of lesson plans
- A step-by-step walk-through of each lesson
- An approximate amount of time the reading should take
- Important notes and content warnings for the parent/teacher
- A basic recap of the previous lesson
- Weekly copy work passages
- Lessons for drawing scenes from *Tales*, in brushwork.

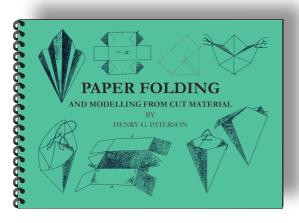


| £6.49  | \$9.49                    |
|--------|---------------------------|
| £12.99 | \$18.99                   |
| £9.99  | \$13.99                   |
| £19.99 | \$27.99                   |
| £28.99 | \$39.99                   |
|        | £12.99<br>£9.99<br>£19.99 |



# Paper Folding

H.G. Paterson



An excellent introduction to Sloyd for young children, *Paper Folding*, by H. G. Paterson contains projects which are simple to make and require minimal tools.

Students will construct models such as envelopes, hats, baskets, flags, and much more.

This new edition of Paterson's work has been fully transcribed and edited for today's students.

#### **Materials Supply Pack**

Everything you need to construct the models in *Paper Folding*, by H. G. Paterson up to three times. Purchasing this will virtually eliminate any extra prep work required on the part of the parent / teacher.

For a full description of contents please visit our website.

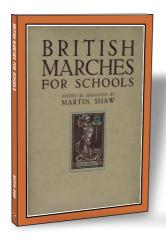
| Paper Folding - Digital Edition | £9.99  | \$13.99 |
|---------------------------------|--------|---------|
| Paper Folding - Print Edition   | £19.99 | \$27.99 |
| Materials Supply Pack           | £19.99 | \$27.99 |
| Book and Supply Pack Bundle     | £34.99 | \$47.99 |



#### About the Author

Paper Folding, by **H. G. Paterson** was assigned by **Charlotte Mason** of the P.N.E.U (Parents' National Educational Union) in the programmes sent out to home schoolrooms across the nation and Empire in the early twentieth century. Acting as an introduction to the Swedish discipline of Sloyd, it was used by children as young as six in their first year of formal lessons under the leadership of Miss Mason and was the book of choice up until two years after her death.

### British Marches For Schools



#### **Martin Shaw**

British Marches for Schools, by Martin Shaw was assigned by Charlotte Mason for musical drill in the original P.N.E.U. programmes of the early twentieth century and this rare gem of a book has been completely silent and unavailable anywhere else until now.

| British Marches for Schools - Free Edition | £0.00 | \$0.00 |
|--|-------|--------|
| British Marches for Schools - Full Edition | £4.99 | \$6.99 |

Hark back to the good ol' days of the P.N.E.U. in 1920s England and fill your home with the same sounds the students heard all those years ago.

This exclusive resource contains the full eighteen recordings of all musical pieces in British Marches for Schools. All musical recordings have been performed and recorded by a professional pianist.



#### About the Author

**Martin Shaw** was an accomplished English composer, born in London in 1875. His impressive repertoire includes songs, hymns, oratorios, operas, and of course marches for the use of schools. **Charlotte Mason** included his marching music in her programmes for the use of children during their lessons in drill.



## Timetable Magnets



Plan out your school day with care, using our new range of Timetable Magnets.

Meticulously created for families following the Charlotte Mason feast of education, these large, eye catching magnets are the perfect way for children to visualise the lessons and activities planned for them on a daily basis.

Included in this set of Timetable Magnets are thirty high quality magnets—twenty-four lesson magnets, measuring 65 mm x 60 mm, and six large scheduling magnets, measuring 133 mm x 52 mm.

| Magnet selection pack (30 magnets)   | £19.99 | \$27.99 |
|--------------------------------------|--------|---------|
| Bookmarks (Free with every UK order) | £0.00  | \$0.00  |

### Bookmarks

As a way to say 'thank you' for your custom and support, we include a complimentary set of Charlotte Mason Beehive bookmarks with every order.

Featuring the iconic phrase I Am, I Can, I Ought, I Will.

